



QUEENSTOWN PRIMARY SCHOOL

310 MARGARET DRIVE, SINGAPORE 149303

TEL : 64741044

FAX : 64713640

Email: qtps@moe.edu.sg

School website: www.queenstownpri.moe.edu.sg

19 January 2019

Dear Parents/Guardians of P6 students,

Assessment @ QtPS for Primary 6 in 2019

1. Assessment plays an integral role in supporting a child's learning. At Primary 6, the formative assessments continue to take place and are administered by the subject teacher in term 1. Quantitative and qualitative feedback after each formative assessment will continue to be made available to you by the subject teachers.
2. **Annex 1** presents the Summative and Formative Assessments for each subject for the year. The purpose of Summative Assessment is to determine the mastery level of the child's learning. Therefore, a weighting (%) is assigned to the assessment. This percentage of marks is counted towards the overall marks for the year. On the other hand, the purpose of Formative Assessment is to inform you, your child and the teacher of your child's learning progression through the provision of both quantitative and qualitative feedback (therefore, no weighting is assigned). This feedback is then used to support and/or improve the teaching and learning process. The week in which the assessment is carried out is indicated in brackets beside each assessment.
3. You will receive a Progress Report for SA1 at the end of Term 2 and Prelim results in Term 3. We hope that this will provide you with a good idea of your child's progress. Class assignments will be returned regularly for your endorsement. Praise him/her when he/she makes good progress and urge him/her to strive for higher learning goals.
4. The subject teacher will inform your child of the actual day of assessment nearer to the date. Please inform the teacher prior to the assessment/ exam should your child not be able to sit for it. A Medical Certificate (MC) or a letter of excuse with a valid reason is required should your child be absent on the day of assessment.
5. Kindly contact your child's form / co-form teacher should you need any clarification with regard to the Assessment Plan.
6. We look forward to partner you in your child's/ ward's education. Thank you!

Warm regards,

A handwritten signature in black ink, appearing to read 'Pearly Ng', written in a cursive style.

Ms. Pearly Ng
Principal

Queenstown Pri School
P6 Assessment Plan 2019 - STANDARD

Subject	Term 1	Term 2	Term 3(100%)
English	<u>Formative Assessment</u> <ul style="list-style-type: none"> ▪ Composition Writing <ul style="list-style-type: none"> ✓ To complete a piece of Situational Writing based on a given situation ✓ To complete a piece of Continuous Writing based on a series of given pictures 	<u>Formative Assessment</u> Nil	<u>Formative Assessment</u> Nil
	<u>Summative Assessment*</u> CA1	<u>Summative Assessment*</u> SA 1	<u>Summative Assessment</u> Prelim
MTL	<u>Formative Assessment</u> <ul style="list-style-type: none"> ▪ Composition Writing (Wk5 / 6) <ul style="list-style-type: none"> ✓ To complete an essay (100 words) based on a series of pictures given 	<u>Formative Assessment</u> Nil	<u>Formative Assessment</u> Nil
	<u>Summative Assessment*</u> CA1	<u>Summative Assessment*</u> SA 1	<u>Summative Assessment</u> Prelim

<p>Math</p>	<p><u>Formative Assessment</u></p> <ul style="list-style-type: none"> ▪ Written Test (Wk 5/6) <ul style="list-style-type: none"> ✓ To solve word problems using Polya's Problem Solving Approach <p><u>Summative Assessment*</u> CA1</p>	<p><u>Formative Assessment</u> Nil</p> <p><u>Summative Assessment*</u> SA 1</p>	<p><u>Formative Assessment</u> Nil</p> <p><u>Summative Assessment*</u> Prelim</p>
<p>Science</p>	<p><u>Formative Assessment</u></p> <ul style="list-style-type: none"> ▪ Performance Task (Wk 4) on: <ul style="list-style-type: none"> ✓ Recognise and give examples of the different types of forces ✓ Show an understanding of the effects of a force <p><u>Summative Assessment*</u> CA1</p>	<p><u>Formative Assessment</u> Nil</p> <p><u>Summative Assessment*</u> SA 1</p>	<p><u>Formative Assessment</u>Nil Nil</p> <p><u>Summative Assessment*</u> Prelim</p>

Subject	Term 1	Term 2	Term 3
ART	-Complimentary colours	-Action Painting	-3D Wire sculpture
MUSIC	Classical music: - Able to recognise the different instruments used in the musical composition, "William Tell Overture" and describes the tempo and dynamics of this composition. - Able to describe the mood and the context of a given song.	Local Orchestra Music: - Recognise interlocking rhythms and be able to compose and play them. Music of China: - Able to identify traditional Chinese instruments and families. - Able to recognise the roles of the main characters in Chinese Opera.	Music of Japan and Korea: - Able to understand the role and development of Korean folk tradition of Pungmul Nori in Korean society. - Able to analyse and understand the role and Kabuki stage elements and music in enhancing drama.
PE	Game concepts in net-barrier games	Physical Health & Fitness Net-barrier game theory Games concepts in net-barrier game	Fire safety Oral hygiene Perform in a group, a gymnastic sequence, which includes travelling, body shapes, counter balance, counter tension and base & top positions.
SS	Identify Flag and names of capital cities of Southeast Asian Countries	Identify and explain how Southeast Asians have adapted to living near volcanoes and the types of crop they grow for a living. Describe how kingdoms in Southeast Asia developed and became powerful.	Performance Task - UNESCO Heritage Sites

**Topics tested will be shared with you at the start of each term via a letter*

**Queenstown Pri School
P6 Assessment Plan 2019 – Foundation**

Subject	Term 1	Term 2 (30%)	Term 3
English	<p><u>Formative Assessment</u> Composition Writing ✓ To complete a piece of Situational Writing based on a given situation ✓ To complete a piece of Continuous Writing based on a series of given pictures</p> <p><u>Summative Assessment*</u> CA1</p>	<p><u>Formative Assessment</u> Nil</p> <p><u>Summative Assessment*</u> SA 1</p>	<p><u>Formative Assessment</u> Nil</p> <p><u>Summative Assessment*</u> Prelim</p>
MTL	<p><u>Formative Assessment</u> Nil</p> <p><u>Summative Assessment</u> ▪ CA 1</p>	<p><u>Formative Assessment</u> ▪ Oral Reading (Wk 3)</p> <p><u>Summative Assessment*</u> ▪ SA 1</p>	<p><u>Formative Assessment</u> Nil</p> <p><u>Summative Assessment*</u> NIL</p>
Math	<u>Formative Assessment</u>	<u>Formative Assessment</u>	<u>Formative Assessment</u>

	<ul style="list-style-type: none"> ▪ Written Test (Wk 5/6) <ul style="list-style-type: none"> ✓ Basic concepts of Whole Numbers, Fractions and Decimals and solving up to 2-step word problems involving these concepts <p><u>Summative Assessment</u> CA 1</p>	<p>Nil</p> <p><u>Summative Assessment*</u> SA 1</p>	<p>NIL</p> <p><u>Summative Assessment*</u> Prelim</p>
Science	<p><u>Formative Assessment</u></p> <ul style="list-style-type: none"> ▪ Performance Task (Wk 5) on: <ul style="list-style-type: none"> ✓ Recognise and give examples of the different types of forces ✓ Show an understanding of the effects of a force <p><u>Summative Assessment*</u> CA 1</p>	<p><u>Formative Assessment</u></p> <p>Nil</p> <p><u>Summative Assessment*</u> SA 1</p>	<p><u>Formative Assessment</u></p> <p>Nil</p> <p><u>Summative Assessment*</u> Prelim</p>
Subject	Term 1	Term 2	Term 3
ART	-Complimentary colours	-Action Painting	-3D Wire sculpture

MUSIC	<p>Classical music:</p> <ul style="list-style-type: none"> - Able to recognise the different instruments used in the musical composition, "William Tell Overture" and describes the tempo and dynamics of this composition. - Able to describe the mood and the context of a given song. 	<p>Local Orchestra Music:</p> <ul style="list-style-type: none"> - Recognise interlocking rhythms and be able to compose and play them. <p>Music of China:</p> <ul style="list-style-type: none"> - Able to identify traditional Chinese instruments and families. - Able to recognise the roles of the main characters in Chinese Opera. 	<p>Music of Japan and Korea:</p> <ul style="list-style-type: none"> - Able to understand the role and development of Korean folk tradition of Pungmul Nori in Korean society. - Able to analyse and understand the role and Kabuki stage elements and music in enhancing drama.
PE	<p>Game concepts in net-barrier games</p>	<p>Physical Health & Fitness Net-barrier game theory Games concepts in net-barrier game</p>	<p>Fire safety Oral hygiene Perform in a group, a gymnastic sequence, which includes travelling, body shapes, counter balance, counter tension and base & top positions.</p>
SS	<p>Identify Flag and names of capital cities of Southeast Asian Countries</p>	<p>Identify and explain how Southeast Asians have adapted to living near volcanoes and the types of crop they grow for a living.</p> <p>Describe how kingdoms in Southeast Asia developed and became powerful.</p>	<p>Performance Task</p> <ul style="list-style-type: none"> - UNESCO Heritage Sites

**Topics tested will be shared with you at the start of each term via a letter*